

A HISTORY OF INDUSTRY FIRSTS...



1978

The company begins by offering the SCAMP® Sound Masking System, a decentralized architecture with a single type of self-contained device offering pseudo-random sound generation, a choice of two fixed frequency curves, and basic volume control in ten 1.5 dBA steps.



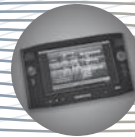
2003

The R&D team returns to the drawing board. Their goal? To leverage emerging technologies in order to provide clients with more flexibility and ease-of-use, as well as even greater speech privacy, noise control and comfort.



2005

The company continues to support its large SCAMP client base by releasing a modernized version of that system.



And also continues to add new features to the LogiSon Acoustic Network, maintaining its leadership position. Here are a few highlights...



2004

Programmable Keypad, the first customizable room occupant control for masking, paging and music.



2005

Low-Profile Loudspeaker for shallow plenums and Chicago Loudspeaker for regions requiring installation in conduit.



2006

Page Director, allowing users to create and change custom page zones on demand.

Over the next 25 years, adds new features to the SCAMP System, including:

Gen II - A patented random sound generator and the first variably-sized zones with Master and Satellite devices.

Gen III - The first continuously variable spectrum control, stepless volume adjustment, and centralized large-zone volume control.

Gen IV - The first decentralized timer, integrated central volume control Master devices, and low-profile loudspeakers.

Gen V - PC software control, multiple timer zones and programming options, as well as ramp-up period scheduling.

Launches the world's first networked sound masking system, the LogiSon® Acoustic Network, cementing the company's status as the industry gamechanger.

The system offers an unprecedented level of control and features benefiting all stakeholders: auto-addressed networked masking devices, centralized control of individual loudspeakers via hardware and software, third-octave frequency adjustment for small zones, independent digital zoning of masking/paging/timer functions, multiplexed digital paging/music, integrated paging amplifiers, separate masking and audio volume/frequency controls, monitoring and diagnostics for decentralized components, loudspeaker ping, priority page override, connector-based cabling and attractive components for open ceilings.

Introduces the AccuMask® Sound Masking System, a re-engineered decentralized architecture featuring digital control and IR remote adjustment, as well as integrated ramp-up function and paging mute/volume control.



2009

Acoustic Network Supervisor, a Windows Service that monitors system operation and sends email notifications.



2012

Unique loudspeaker detection and monitoring functions, as well as voltage level monitoring, truly random digital sound generation, and a Fail-Safe Power Solution.



2014

Room Manager, providing on-demand control of masking and paging volume in individual rooms, from a PC.



2014

The company re-engineers the equalizer within the LogiSon hub in preparation for the release of a revolutionary new software.



2017

Installing their technology in patient rooms highlights how it not only improves privacy, but also helps occupants sleep. That attention to slumber brings the company into the hospitality field.

2023



NOW

Today, the company's products are available globally and installed in many hundreds of millions of square feet for clients ranging in size from small business to Fortune 100. They've attained over 40 patents relating to masking technology, authored more than 200 articles and CEUs, and are currently working together with such notable organizations as ASTM, ASA, CAA, GBI, FGI, and WELL to advance acoustic best practices and industry standards.



MODIO
By LogiSon
GUESTROOM ACOUSTIC CONTROL



...AND ACCOLADES

Introduces TARGET, a unique application that third-octave tunes small zones of one to three loudspeakers to the desired curve far faster and more precisely than formerly achievable, even by expert technicians. TARGET reduces tuning time by 90 percent or more, while achieving the specified curve within ± 0.5 dBA.

The following year, the company discontinues the AccuMask System, signalling to the industry that, in a post-TARGET world, the time has come for all products based on older masking architectures—centralized and decentralized—to be shelved.

Launches MODIO® Guestroom Acoustic Control, the first commercial-grade masking device specifically designed for hotels, allowing occupants to adjust the level of noise control in their room the same way they set temperature and lighting. The following year, MODIO picks up several awards: Best of BD West, HIP Award Honoree, HD Award Finalist, Buildings Product Innovations and Money Saving Products Awards.



Looks forward to ongoing research and continuous product innovation, intending to further advance sound masking technology and understanding of its role within the built environment.



Since launch, the LogiSon Acoustic Network has won over 20 awards, including:

- Best of NeoCon
Five-Time Winner
- NSCA Innovations in Technology Award
- IIDEX/NeoCon Canada
Three-Time Winner
- Symposium Distinction Award
- Buildings Top 100 Products
Two-Time Winner
- Buildings Innovation Award
Three-Time Winner
- Buildings Money Saving Product
- Building Operating Management
Top Product Award
- Nightingale Award
Three-Time Winner